

JAMES QUIGLEY

EQUITY, ACTRA

THEATRE

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| Boeing, Boeing | <i>Robert</i> | Port Stanley Festival Theatre/Simon Joynes |
| The Full Monty | <i>Reg</i> | Sudbury Theatre Centre/ David Savoy |
| Guys and Dolls | <i>Arvide/Crapshooter</i> | Port Hope Theatre/Uwe Meyer/Kiri-Lyn Muir |
| Anne of Green Gables | <i>Earl/Stationmaster</i> | Grand Theatre/ Susan Ferley/ Kerry Gage |
| Don't Dress for Dinner | <i>Bernard</i> | Port Stanley Festival Theatre/Simon Joynes |
| The Wizard of OZ | <i>Tin Man</i> | Grand Theatre/Campbell Smith/Amy Wright |
| The Foursome | <i>Rick</i> | Showboat Festival Theatre/David Savoy |
| House at Pooh Corner | <i>A.A. Milne/Pooh</i> | Carousel Players/Kim Selody |
| A Funny Thing Happened on the Way to the Forum | <i>Protean</i> | Grand Theatre/Bob Ainslie |
| Oz:Recalled | <i>Tin Man</i> | Fringe Festival/Timothy French/Marc Kimelman |
| Under the Same Blue Sky | <i>Various Roles</i> | Grand Theatre/Jayson McDonald |
| Twelve Angry Men | <i>Juror #5</i> | Simply Theatre/Dale Hirlehey |
| I Am Yours | <i>Raymond</i> | Theatre Soup/Lil Malinich |
| Look, No Hans! | <i>Peter Fisher</i> | Old Factory Theatre/David Semple |
| Zastrozzi | <i>Victor</i> | Theatre Uppercut/David Semple |
| Little Shop of Horrors | <i>The Dentist</i> | Purple Patches/Ewan MacIntosh |

FILM & TELEVISION

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| Wilderness | <i>Homeless Man</i> | Dogearred Productions/_Dawn Wilkinson |
| Sponge Towels | <i>SOC</i> | Steam Productions/Mark Mainguy |
| Poker.com | <i>Principal</i> | Compulsive Pictures/Mark Celentano |
| Export Development Canada | <i>SOC</i> | Steam Productions/Benjamin Weinstein |
| MasterCard | <i>SOC</i> | MacLaren McCann/Bennett Miller |
| Tim Horton's | <i>SOC</i> | Enterprise Creative Sell |
| Fedoras | <i>SOC</i> | Ryerson Student film/Jonathan Worman |
| Considerate Smoke PSA | <i>SOC</i> | Ryerson Student film /Jordan Gruber |
| Alpine Country | <i>Principal</i> | Ryerson Student film/ Jeff Hartford |
| London Airport | <i>SOC</i> | CFPL Television/Kelly Martin |
| Mufflerman | <i>SOC</i> | CIVA Video/Dwight Coughlan |
| Ontario Chiropractic Association | <i>Principal</i> | Rombout Productions/David Rombout |
| London Life (corporate videos) | <i>Principal</i> | Various |
| Canada Trust (corporate videos) | <i>Principal</i> | Various |

TRAINING

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| Pirate Voice Overhaul (voice over) | Tracey Hoyt (Pirate Casting) |
| Intermediate On-Camera Acting (2 sessions) | Professional Actors' Lab/Bruce Clayton |
| Basic On-Camera Acting (2 sessions) | Professional Actors' Lab/John Gordon |
| Bachelor of Education | Faculty of Education (Dramatic Arts), U of T, UWO |
| Classical Voice Training | Susanne Bingemann |
| Dance | Barb Sarma, Lisa Gallo, UWO Dance |
| Stage /Sword Combat | R.K. Needles, David Semple |
| Piano | Grade X, Royal Conservatory of Music |
| Alexander Technique | Don Hunkin (Stratford Festival Workshop) |

SPECIAL SKILLS

Singing (Tenor, Baritone, Bass), Piano, Accents (British, Southern, New York, Midwestern, Australian, Irish), Driving (Standard, Automatic), Stage Combat, Pupperty, some French.

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